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NEW YORK, January 19, 1884.

WHOLE No. 625.

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BOOKS FOR WINTER TOURISTS.

I.

*Florida,*

For TOURISTS, INVALIDS, AND SETTLERS. Containing Practical Information regarding Climate, Soil, and Productions; Cities, Towns, and People; Scenery and Resorts; the Culture of the Orange and other Tropical Fruits; Farming and Gardening; Sports; Routes of Travel, etc., etc. By GEORGE M. BARBOUR. With Map and numerous Illustrations.

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II.

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III.

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For TOURISTS AND INVALIDS. With Maps and Illustrations. *Edition for the present season, revised to date.*

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# CHARLES SCRIBNER'S SONS

HAVE JUST PUBLISHED:

## THE HISTORY OF THE CHRISTIAN CHURCH.

By PHILIP SCHAFF, D.D., Professor in Union Theological Seminary, Editor of Lange's Commentary, etc.

**Vol. III. Nicene and Post-Nicene Christianity, A.D. 311-600.** 8vo, \$4.

The third volume of Schaff's Church History covers the period from Constantine the Great to Gregory the Great, and concludes the history of ancient Christianity. It gives a truthful picture of the first Christian Emperors, the downfall of paganism, and the elevation of the Christian religion to the seat of power in old and new Rome. It traces the origin and progress of monasticism, shows its lights and shades, its influence upon society and civilization, with biographies of its leaders. A section is also given to Christian poetry, music and the arts, and interesting biographical sketches of the great Church fathers are presented in the last chapter.

In many respects this is the most interesting and important of the three volumes which have been published so far, as it is also the largest. The literature is everywhere brought down to the close of the last year.

ALREADY PUBLISHED:

**Vol. I. Apostolic Christianity.** 8vo, 880 pp., with maps, - - - - \$4 00

**Vol. II. Ante-Nicene Christianity, A.D. 100-325.** 8vo, - - - - 4 00

## LUTHER: A SHORT BIOGRAPHY.

By JAMES ANTHONY FROUDE, M.A., Honorary Fellow of Exeter College, Oxford. 1 vol., 12mo, paper, 30 cents; cloth, 75 cents.

For a brief sketch of Luther's life, there is nothing in English at all equal to Mr. Froude's *Short Biography*. It has probably been more widely perused than any other of the almost innumerable accounts of Luther which the recent celebration has called forth, and it is the only one which has survived. Mr. Froude's almost inimitable grace and vigor of style, together with his power of picturesque and vivid presentation of facts and incidents, have never appeared to better advantage than in this account of "one of those great individualities which have modelled the history of mankind, and modelled it entirely for good."

## THE EPISTLE OF PAUL TO THE ROMANS.

Explained by MATTHEW B. RIDDLE, D.D., Professor in the Theological Seminary at Hartford, Conn., Member of the New Testament Company of American Revisers. 1 vol., 12mo, \$1.

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The Revised Translation of the New Testament presents the ripest fruits of the critical scholarship of generations. It is consequently the most suitable basis of a commentary. The volumes of the *International Revision Commentary* contain brief and pithy notes upon the text, with full explanation of all the more difficult points, practical notes, and an introduction to each book of the New Testament.

RECENTLY PUBLISHED:

**KADESH-BARNEA.** Its importance and Probable Site, with a Story of a Hunt for it, including Studies of the Route of the Exodus and the Southern Boundary of the Holy Land. By H. CLAY TRUMBULL, D.D., editor of the *Sunday-School Times*. 1 vol., 8vo, with two maps and four full-page illustrations, \$5.

**A DAY IN ATHENS WITH SOCRATES.** By the author of "Socrates." 1 vol., 12mo, paper, 50 cents; cloth, \$1.

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## The Publishers' Weekly.

JANUARY 19, 1884.

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## REFERENCES.

Educational Number, July 21.

Fall Announcement Number, Sept. 22.

Index to July Books, Aug. 11.—August Books, Sept. 8.—September Books, Oct. 13.—October and November Books, Dec. 8.—December Books (*detached*), Jan. 19.

List of New English Books, July 7, July 14, Aug. 4, Aug. 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22. Literary Property (Bibliography), Sept. 1, Dec. 1, Dec. 15, Jan. 19.

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## NOTES IN SEASON.

HARPER & BROS. will have ready in the latter part of this month, "The Military Operations of General Beauregard in the War between the States in 1861 and 1865," by Col. Alfred Roman, of General Beauregard's staff. It will be sold by subscription only.

THE ORANGE JUDD CO. has published a work on "Florida and the Game Water Birds of the Atlantic Coast and the Lakes of the United States," with an account of the sporting along our sea-shores and inland waters, and remarks on breech-loaders and hammerless guns, by Robert B. Roosevelt. The book is fully illustrated.

FORDS, HOWARD & HULBERT will issue on the 23d "A Circuit of the Continent," by Henry

Ward Beecher, being his Thanksgiving-day discourse at Plymouth Church, Brooklyn, Nov. 29, 1883, describing his trip through thirty States and Territories, especially the wheat regions and cattle ranges of the North-west, the lumber country of Washington and Oregon, California, Utah and the Mormons, Texas and the South. The pamphlet will contain a portrait of the author.

ROBERTS BROS. will publish immediately a new novel by George Fleming (Julia Constance Fletcher), author of "Mirage," etc., entitled "Vestigia," which is promised to be "full of great power." "Treasure Island," Robt. L. Stevenson's new book, which is almost ready for publication, deals with a mysterious island, a buried treasure, a bold buccaneer, and all the stirring incidents of a merry life on the Spanish Main, which will not only delight the boys, but every one who loves treasure hunting.

T. B. PETERSON & BROS. on another page call attention to a new, enlarged, and complete edition in one volume of the famous "Hans Breitmann's Ballads," by Charles G. Leland; a new issue of J. G. Reed, Jr.'s, novel, "Erring, yet Noble;" and to the new and complete editions of Mrs. Southworth, Mrs. Ann S. Stephens, Zola's, Greville's, Miss Eliza A. Dupuy's, Caroline Lee Hentz's and Mrs. C. A. Warfield's works. These works in sets are all attractively bound in morocco cloth, black and gold stamp, and are put up in neat boxes.

FOWLER & WELLS have published a book entitled "For Mothers and Daughters: a Manual of Hygiene for Women and the Household," by Mrs. E. P. Cook, M.D. The book contains a large amount of sensible advice written in a clear, plain, yet delicate style. Also, "A Bachelor's Talks about Married Life and Things Adjacent," a book which will be found useful by those contemplating marriage, those who are married, and by that large class of people who are the camp-followers of matrimony, who hang about its borders and yet know little about its "true inwardness."

P. BLAKISTON, SON & CO., Philadelphia, have ready the third edition of Gower's valuable work on the "Spinal Cord;" a new book by J. Matthews Duncan on "Sterility in Woman," forming one of the Gulstonian Lectures, delivered in the Royal College of Physicians; a revised English edition of Eustace Smith's "Wasting Diseases of Children," the first volume of the "American Surgical Association Transactions," edited by Dr. J. Ewing Mears; and "Dental Medicine: a Manual of Dental Materia Medica and Therapeutics for Practitioners and Students," by Ferdinand J. S. Gorgas, of Baltimore.

CHARLES SCRIBNER'S SONS have published the third volume of Dr. Schaff's "History of the Christian Church," covering the period from Constantine the Great to Gregory the Great and concluding the history of ancient Christianity; J. A. Froude's short sketch of Luther; and the sixth volume of the "International Revision Commentary of the New Testament," comprising the epistle of Paul to the Romans explained by Dr. Matthew B. Riddle, of the Hartford (Conn.) Theological Seminary, and one of the American revisers of the New Testament. The Messrs. Scribner have in preparation G. Cable's "Creoles of Louisiana," which will be published with a number of illustrations.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name: as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

\***American** (The) reports; with notes by Irving Browne. V. 44: [Dec., 1880-June, 1883]. Albany, J. D. Parsons, jr., 1883. 33+852 p. O. shp., \$6.

**Baring Gould, Rev. S.** Village preaching for a year. 2d ser. N. Y., E. & J. B. Young & Co., 1884. 6+276 p. D. cl., net, \$1.50.

34 sermons for Sundays and holy days between Advent and Whitsunday.

**Brand, W. Francis.** Life of William Rollinson Whittingham, fourth Bishop of Maryland. N. Y., E. & J. B. Young & Co., 1883. 2 v., 5+385; 7+491 p. por. O. cl., \$5.

There are no remarkable or exciting episodes in this biography. Bishop Whittingham's life is chiefly notable for its connection with the Episcopal Church in Maryland for many years, and for the very great services he rendered the Church in and out of the pulpit. He was one of the early founders of the American S. S. Union, and worked for its interests enthusiastically for over a quarter of a century. The life itself, a quiet and exemplary one, is not without the interest which must pertain to all human efforts, trials and disappointments. It is well written by an old and intimate friend. The bishop d. 1879.

\***Clark, Latimer.** Transit tables for 1884: giving the Greenwich mean time of the transit of the sun and of certain stars, for every day in the year; with an ephemeris of the sun, moon and planets; computed from the nautical almanac for popular use. N. Y., E. & F. N. Spon, 1884. 67 p. O. bds., \$1.

\***Clarke, G. S.** Practical geometry, perspective and engineering drawing. 2 v. V. 1, Text; V. 2, Plates. N. Y., E. & F. N. Spon, 1884. O. cl., \$4.25.

**Dennis, J.** Heroes of literature: English poets; a book for young readers. N. Y., E. & J. B. Young & Co., 1883. 6+406 p. D. cl., net, \$1.20.

Very attractively written sketches of the lives and works of illustrious English poets. Spencer, Marlowe, Shakespeare, Ben Jonson, Milton, Dryden, Pope, Cowper, Burns, Scott, Byron, Keats, and Shelley, are the more prominent names which appear, though there is mention of almost every poet of note from Spencer to the Brownings.

**Foster, Eden Burroughs, D.D.** Four pastorates: glimpses of the life and thoughts of Eden B. Foster, D.D., consisting of a biographical sketch, eulogies, and selections from his writings; ed. by his son. Lowell, Mass., G. M. Elliott, 1883. 1+452 p. por. O. cl., \$2.50.

A widespread desire among Dr. Foster's friends and former parishioners to have a mental photograph of one loved and revered was the chief reason for the publication of this volume. It gives a full account of his four pastorates at Henniker and Pelham, N. H., and at Lowell and West Springfield, Mass.; a brief history of his useful and beautiful life, and selections from his sermons and addresses on reading, temperance, the eloquence of expiring nations, sources of pulpit power, methods of Christian culture and other themes.

**Foster, J.** John Foster: his life and thoughts, by W. W. Everts, D.D. N. Y., Funk & Wagnalls, 1883. 2+207 p. O. cl., \$1.

John Foster, who died 1843, was one of the most original and noted of English Baptist clergymen. Dr. Everts furnishes a very interesting sketch of his life, of some 20 pages. The rest of the volume consists of selections from his writings, classified under topics, such as "Evidences of Chris-

tianity," "Depravity of man," "Duties of Christianity," "Education," "A future life," etc. A copious index.

**Goulburn, E. Meyrick, D.D.** Thoughts upon the liturgical gospels for the Sundays; one for each day in the year. N. Y., E. & J. B. Young & Co., 1883. 2 v., 20+342; 6+372 p. D. cl., \$4.50.

The primary and principal design of this work is devotional. The author's aim has been to furnish the devout churchman with a single holy thought for every day in the year, founded on the gospel of the day—"a thought sufficiently expanded to indicate the path in which the mind may travel at leisure moments, and yet sufficiently compressed to leave the mind something to do for itself." With an introduction on the origin and history of the liturgical gospels, the modifications made in them by the reformers and by the revisers of the prayer-book, the honor always paid to them in the church, and the proportions in which they are drawn from the writings of the four Evangelists.

**Hallowell, J. K. Gunnison, Colorado Bonanza Co. Author's ed.** Denver, Col., published by the Colorado Museum of Applied Geology and Mineralogy, 1883. 7+168 p. O. (Geological monograph, no. 2.) pap., 50 c.

Practical and reliable information regarding one of the richest sections of Colorado.

\***Hamilton, Allan McLane.** A manual of medical jurisprudence, with special reference to diseases and injuries of the nervous system. N. Y., Birmingham & Co., 1883. 10+17-380 p. D. cl., \$3.

**Little, Rev. C. E.** Biblical lights and side-lights: ten thousand illustrations, with thirty thousand cross-references, consisting of facts, incidents and remarkable declarations taken from the Bible; for the use of public speakers and teachers, and also for those in every profession, who, for illustrative purposes, desire ready access to the numerous incidents and striking statements contained in the Bible. N. Y., Funk & Wagnalls, 1883. 5+632 p. O. cl., \$4.

Collected and alphabetically arranged under suitable topics, ten thousand quotations of Biblical facts, incidents, and striking statements. These selections cover a wide field of thought, and relate to almost every variety of character, and to the varied experiences of human life. They may be applied not only to the truths of religion, but also in presenting those pertaining to science, philosophy and art.

**Lockwood, T. D.** Electricity, magnetism and electric telegraphy: a practical guide and hand-book of general information for electrical students, operators and inspectors. N. Y., D. Van Nostrand, 1883. 2-377 p. il. O. cl., \$2.50.

The author has endeavored to put the information in as lucid and concise form as is consistent with accuracy, and to combine brevity with completeness. A liberal use has been made of the electrical text-books, and of the literature relating to kindred subjects, also of the current electrical journals of the day, and valuable information has especially been obtained from the well-known "Modern practice of the electric telegraph," by Pope; Culley's "Hand-book of the electric telegraph;" Prescott's "Electricity and the electric telegraph;" Preece and Screwright's "Telegraphy," etc.

**Lukens, H.** Clay ["Erratic Enrique," pseud.] Jets and flashes, by Erratic Enrique; il. by René Bache. N. Y., John W. Lovell Co., [1883]. 3-200 p. S. (Lovell's lib., v. 3, no. 131.) pap., 20 c.

Humorous readings taken chiefly from the "Pith and

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.



point" column of the New York *Daily News*, to which Mr. Lukens is a contributor.

**McKeever, Harriet B.** Crown jewels. Cin., Walden & Stowe, 1883. 243 p. il. S. cl., \$1.

The aim of this story is to trace the history of a family from infancy to mature life; developing the processes of training and growth both in the intellectual and the spiritual life, and exemplifying the scriptural truth that as one sows so shall he also reap.

\***Maine.** Acts and resolves of the 61st legislature of the state of Maine, 1883. Augusta, Sprague & Son, printer to the state, 1883. 20+85-507 p.; 114-271 p. O. pap., \$2.25.

**Morgan, Rev. H.** The fallen priest: story founded on fact; key and sequel to "Boston inside out." 3d ed. Bost., Shawmut Pub. Co., [1884]. 10+434+65+25 p. D. cl., \$1.50.

A sensationally written account, in story form, of what claims to be an exposé of the corruption of the Roman Catholic priesthood.

**Mott, E. H.** Pike county folks; il. by F. Opper. N. Y., John W. Lovell Co., [1883]. 5-278 p. D. (Lovell's lib., no. 139.) pap., 20 c.

Sayings and doings of "some" Pike county folks. Broadly funny in text and illustrations.

\***New York Code of Civil Procedure** as amended in 1883, with notes showing the changes introduced thereby, together with judicial decisions, by G. Bliss. V. 2: chapters 14 to 22. 2d ed. N. Y., Baker, Voorhis & Co., 1883. 44+1229 p. O. shp., \$9.50.

**Oehler, Gustav Friedrich.** Theology of the Old Testament: a revision of the translation in Clark's "Foreign theological library," with the additions of the 2d German ed., an introduction and notes by G. E. Day. N. Y., Funk & Wagnalls, 1883. 19+594 p. O. cl., \$3.

This new improved American edition of this standard work is already introduced as a text-book in Yale, Princeton, New Brunswick, and other theological seminaries. The work was well known in the Edinburgh edition as one of the latest and best foreign works in theological literature; as now offered, carefully revised by Prof. Day, of Yale College, and with the new matter added of the 2d German ed. recently issued, it will be found of greatly increased value. A full index to all the passages of the Old Testament referred to and explained has also been added.

\***Parker, G.** A synopsis of the new patents, designs and trade-marks act, 1883. N. Y., E. & F. N. Spon, 1884. 25 p. Q. pap., 20 c.

\***Parsons, Theophilus, jr.** The law of contracts. 7th ed., with additions by W. V. Kellen. Bost., Little, Brown & Co., 1883. 3 v., 222+654; 20+945; 10+722 p. O. shp., \$18.

**Payn, Ja.** The canon's ward: a novel. N. Y., Harper, 1884. 93 p. il. Q. (Harper's Franklin sq. lib., no. 357.) pap., 20 c.

In spite of the many novels Mr. Payn has given us, his pen has not lost its cunning. "The canon's ward," the scene laid within the boundary of the Cambridge University grounds, is full of incident, fine character-sketching, and has a well-defined plot. It is eminently readable, ranking with some of his best efforts. While a good deal of the color of university life clings to the story, we get a glimpse of London, stock-gambling, and a cruel attempt at poisoning.

\***Peeler, A. J.** A treatise on law and equity as distinguished and enforced in the courts of the United States. Austin, Texas, Swindell's Print. House, 1883. 47+425 p. O. shp., \$5.

\***Pennsylvania.** The corporation laws of 1883, being a supplement to the general corporation laws of Penn., by Angelo T. Freedley. Phil., T. & J. W. Johnson & Co., 1883. 30 p. O. cl., 75 c.

\***Pennsylvania.** The limited partnership association laws of Pa., with notes, forms, and index, by Angelo T. Freedley. Phil., T. &

J. W. Johnson & Co., 1883. 62 p. D. flex. mor., \$1.

**Savage, M. J.** Beliefs about the Bible. Bost., G. H. Ellis, 1883. 4-206 p. D. cl., \$1.

An attempt, by the well-known Boston Unitarian minister, to answer the inquiry as to how we are to regard the Bible, whether as the divine word of God, or as a purely human production. Mr. Savage criticises it entirely from the latter standpoint. The matter was originally given as sermons, discussing separately the English Bible, the text and canon, the pentateuch, the prophets, the writings, the bridge between the Testaments, the epistles, the gospels, the religion and the morality of the Bible and its present use and worth.

**Schriber, Fritz.** The complete carriage and wagon painter. N. Y., M. T. Richardson, 1883. 4-177 p. il. D. cl., \$1.

A concise compendium of the art of painting carriages, wagons, and sleighs, embracing full directions in all the various branches, including lettering, scrolling, ornamenting, striping, varnishing, and coloring, with numerous recipes for mixing colors.

**Scott, Mrs. O. W.** Santa Claus stories and tales of every-day life. Cin., Walden & Stowe, 1884. 272 p. il. S. cl., \$1.

Ten short Christmas stories and five tales of every-day life, which the author hopes will help her young readers in all their efforts to do the right.

\***Sessions, Rev. A. J.** The Lord's day rescued; with an introduction by Rev. H. M. Dexter and Prof. G. B. Jewett. Bost., D. Lothrop & Co., 1883. S. cl., 60 c.

**Thompson, A. C.** Happy New Year: a gift and a greeting. N. Y., A. D. F. Randolph & Co., 1883. 2-135 p. sq. S. cl., 85 c.; leaflets, 50 c.

Thirty New Year's greetings and good wishes to different members of the family and to friends.

\***Tiedeman, Christopher G.** An elementary treatise on the American law of real property. St. Louis, F. H. Thomas & Co., 1883. 107+785 p. O. shp., \$6.50.

**United States.** Department of the Interior. Census office [Francis A. Walker and C. W. Seaton, Superintendents]. Report on the manufactures of the United States at the tenth census (June 1, 1880), embracing general statistics and monographs on power used in manufactures; the factory system; interchangeable mechanism; hardware, cutlery, etc.; iron and steel; silk manufacture; cotton manufacture; woollen manufacture; chemical products and salt; glass manufacture; compiled and published pursuant to acts of Congress, approved March 3, '79, April 20, '80, and Aug. 7, '82. Wash., D. C., Government Printing Office, 1883. 55+1198 p. maps and il., Q. cl.

\***Vickers, G.** The fall of bossism: a history of the Committee of One Hundred in Philadelphia. Phil., N. C. Boyson, 1883. D. cl., \$1.25.

**Wheeler, Mary Sparkes.** Poems for the fireside. In 3 pts: Childhood, youth, and mature age; original and selected. Cin., Walden & Stowe, 1883. 4-200 p. il. S. cl., \$1.

Quoted chiefly from the writings of Burns, Bonar, Goethe, Herder, Schiller, Shakespeare, Cowper, Jean Ingelow, Phoebe Cary, Tennyson, etc. A number are written by Miss Mary Sparkes Wheeler.

**Young people's scrap-book.** Cin., Walden & Stowe, 1884. 2+302 p. il. Q. bds., \$2.

"Containing choice selections, narratives, descriptive pieces, natural history, scenes and places, personal sketches and illustrated poems, with more than three hundred elegant woodcuts."

\***Zundel, A.** The horse's foot and its diseases; from the French by A. Liautard, M.D. N. Y., W. R. Jenkins, 1884. il. O. cl., \$1.50.

## ORDER LIST.

BAKER, VOORHIS & CO., N. Y.	J. D. PARSONS, JR., Albany, N. Y.
New York, Code of civil procedure as amended 1883, v. 2, 2d ed.....\$9.50	American reports, v. 44.....\$6.00
BERMINGHAM & CO., N. Y.	A. D. F. RANDOLPH & CO., N. Y.
Hamilton, Medical jurisprudence..... 3.00	Thompson, Happy New Year.....85 c.; 50
N. C. BOYSON, Phila.	M. T. RICHARDSON, 47 Barclay St., N. Y.
Vickers, Fall of bossism..... 1.25	Schriber, Carriage and wagon-painter.... 1.00
COLORADO MUSEUM OF APPLIED GEOLOGY, Denver, Col.	SHAWMUT PUB. CO., Boston.
Hallowell, Gunnison..... 50	Morgan, The fallen priest, 3d ed..... 1.50
GEO. H. ELLIS, Boston.	E. & F. N. SPON, N. Y.
Savage, Beliefs about the Bible..... 1.00	Clark, Transit tables for 1884..... 1.00
GEORGE M. ELLIOTT, Lowell, Mass.	Clarke, Practical geometry..... 4.25
Foster, Four pastorates..... 2.50	Parker, Synopsis of the new patents, designs and trade-marks act, 1883..... 20
FUNK & WAGNALLS, N. Y.	SPRAGUE & SON, Augusta, Me.
Foster, John Foster..... 1.00	Maine, Acts of the 61st Legislature..... 2.25
Little, Biblical lights..... 4.00	SWINDELL'S PRINTING HOUSE, Austin, Texas.
Oehler, Theology of the Old Testament. 3.00	Peeler, Law and equity..... 5.00
HARPER & BROS., N. Y.	F. H. THOMAS & CO., St. Louis.
Payn, The canon's ward..... 20	Tiedeman, American law of real property. 6.50
WM. R. JENKINS, N. Y.	D. VAN NOSTRAND, N. Y.
Zundel, The horse's foot ..... 1.50	Lockwood, Electricity, magnetism, etc... 2.50
T. & J. W. JOHNSON & CO., Phila.	WALDEN & STOWE, Cincinnati.
Pennsylvania, Limited partnership association laws..... 1.00	McKeever, Crown jewels..... 1.00
— Corporation laws of 1883..... 75	Scott, Santa Claus stories..... 1.00
LITTLE, BROWN & CO., Boston.	Wheeler, Poems for the fireside..... 1.00
Parsons, Law of contracts, 7th ed., 3 v...18.00	Young people's scrap-book..... 2.00
D. LOTHROP & CO., Boston.	E. & J. B. YOUNG & CO., N. Y.
Sessions, The Lord's day rescued ..... 60	Baring-Gould, Village preaching, 2d ser., net..... 1.50
JOHN W. LOVELL CO., N. Y.	Brand, Life of W. R. Whittingham, 2 v... 5.00
Lukens, Jets and flashes.... 20	Dennis, Heroes of literature, net..... 1.20
Mott, Pike County folks..... 20	Goulburn, Thoughts upon the liturgical gospels, 2 v..... 4.50

## LIST OF NEW ENGLISH BOOKS.

Published from November 1 to 15. Selected from the [London] "Publishers' Circular."

Bilbrough, E. E. 'Twixt France and Spain; or, a spring in the Pyrenees. Illust. by Doré and Miss Blunt. Post 8°. 236 p., 7s. 6d. .... Low.	Hodgson, W. Ballantyne. Life and letters. Ed. by J. M. D. Meiklejohn. Post 8°. (Edinburgh, Douglas) 400 p., 7s. 6d..... Hamilton.
Brock, M. Rome: Pagan and Papal. Ed. by G. H. Pember. Ill., 5s..... Hodder.	Hurnard, James. A memoir, chiefly autobiographical, with selections from his poems. Ed. by his widow. Post 8°. 206 p., 3s. 6d..... Harris.
Bush, R. W. St. Augustine: his life and times. Cr. 8°. 212 p., 3s. 6d..... Relig. Tract Soc.	Irving, Henry. Actor and manager: a criticism of a critic's criticism. By an Irvingite. 12°. 88 p., 1s. Routledge.
Coleridge, S. T. Lectures and notes on Shakespeare and other English poets. Now first coll. by T. Ashe. 12°. 548 p., 3s. 6d. (Bohn's Lib.)..... Bell & S.	Jung, K. E. Australia: the country and its inhabitants. 16 pls. Post 8°. 264 p., 3s. 6d..... Sonnenschein.
Doyle, F. C. Principles of religious life. 8°. 14s. Washbourn.	Kirk, J. Papers on health. 8 vols. 12°. (Glasgow, Morrison), 2s. each..... Hamilton.
Durand, H. M. Life of Major-Gen. Sir Henry M. Durand, of the royal engineers. 2 vols. 8°. 950 p., 42s. W. H. Allen.	Knollys, W., and Elliott, W. J. The Victoria cross: by whom it was won, from its origin to the conclusion of wars in Zululand, South Africa, and that of the Transvaal. Illustrations. Cr. 8°. 7s. 6d.... Dean.
Eastlake, Lady. Five great painters: essays from the Edinburgh and Quarterly Reviews. 2 vols. cr. 8°. 16s. Longmans.	Luther, Martin. Table talk. Selected and ed. by Prof. Gibb. 18°. 140 p., parchment, 2s..... Unwin.
Leonardo da Vinci, Michael Angelo, Titian, Raphael, and Albert Dürer.	Macaulay, G. C. Francis Beaumont: a critical study. Post 8°. 200 p., 5s..... Paul.
Graham, R. H. Graphic and analytic statics in theory and comparison. 8°. 16s..... Lockwood.	Macdonald, A. Our sceptred isle, and its world-wide empire. With a map. Small post 8°. 196 p., 3s. 6d. Low.
Grimm, J. Teutonic mythology. Transl. from the 4th ed. by James Stephen Stallybrass. Vol. 3, 8°. 406 p., 15s. Bell & S.	



- Mann, A. Gnats, and other hindrances to the successful accomplishment of landscape painting, delineated in seventeen etchings. 4°. 15s. .... *Fine Art Society.*
- Manning, Archbp. The eternal priesthood. Post 8°. 276 p., 5s. .... *Burns & O.*  
On the nature of the priesthood, its powers, obligations, the priest's help, obedience, rewards, etc.
- Marshall, J. Anatomy for artists. Illustrated by 200 original drawings by J. S. Cuthbert. 2d ed. roy. 8°. 450 p., 31s. 6d. .... *Smith & E.*
- Mathew, J. M. Life and teaching of John Ruskin. Post 8°. (Manchester, Tubbs & B.) 134 p., 2s. 6d. .... *Simpkin.*
- Modern parallels to the ancient evidence of Christianity. 8°, 10s. 6d. .... *W. H. Allen.*
- Moule, H. C. G. Christianus: a story of Antioch, and other poems. 2s. 6d. .... *Bell.*
- Mowat, W. Dolerino the painter. Cr. 8°. 7s. 6d. .... *Remington.*
- Muir, A. Studies in the Christian evidences. Post 8°. (Edinburgh, Clark), 392 p., 6s. .... *Hamilton.*

Published from November 16 to 30.

- Argyll, Duke of. Continuity and catastrophes in geol. 8°. 32 p., sewed, 1s. .... *Hamilton.*
- Bagehot, W. Essays on parliamentary reform. Post 8°. 250 p., 5s. .... *Paul.*
- Berkley, E. The Pharaohs and their people; scenes of old Egyptian life and history. Illustrated. Cr. 8°, 298 p., 5s. .... *Seeley.*
- Bessant, W. Readings in Rabelais. Post 8°. 382 p., 7s. 6d. .... *Blackwoods.*
- Blyth, A. W. Poisons: their effects and detections. 748 p., 16s. .... *Griffin.*
- Brereton, Austin. Henry Irving: a biographical sketch. Illustrated with 17 full-page portraits from drawings by Long, Whistler, Barnard, Val. Bromley, F. Tilt, Fulleylove, and Mrs. Allingham. Imp. 8°. 136 p., 10s. 6d. .... *Bogue.*
- Brown, J. B. The home, in its relation to man and to society. Cr. 8°. 239 p., 3s. 6d. .... *Clarke.*
- Browne, Lennox, and Behnke, Emil. Voice, song, and speech: a complete manual for singers and speakers. Ill. medium 8°. 15s. .... *Low.*
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- Dabovich, P. E. Technical marine dictionary in German, Italian, French, and English. Roy. 8°. 33s. .... *Dulau.*
- Davies, J. S. A history of Southampton. Partly from the ms. of Dr. Speed, in the Southampton archives. Roy. 8°. (Southampton, Gilbert) 535 p., 15s. .... *Hamilton.*
- Dublin, Abp. The sonnets of Wordsworth. With an essay on the history of the English sonnet. Cr. 8°. 6s. .... *Suttaby.*
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- Holdsworth, E. W. H. Fisheries of Great Britain and Ireland. Cr. 8°. 3s. 6d. .... *Stanford.*
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- Porter, W. History of the knights of Malta; or, the order of St. John of Jerusalem. Rev. ed. 8°. 758 p., 21s. .... *Longmans.*
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- Schliemann, H. Troja: results of the latest researches and discoveries on the site of Homer's Troy and in the Heroic Tumuli and other sites, made in the year 1882; and a narrative of a journey in the Troad in 1881. Preface by Prof. A. H. Sayce. With 150 woodcuts and 4 maps and plans. 8°. 458 p., 42s. .... *Murray.*
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- Watson, A. E. T. Race-course and covert-side. Ill. 8°. 326 p., 15s. .... *Bentley.*
- Wordsworth, W. The river Duddon: a series of sonnets. With 10 etchings by R. S. Chattock. Folio 15s. .... *Fine Art Society.*



## LITERARY PROPERTY.

A CATALOGUE OF BOOKS AND ARTICLES RELATING TO LITERARY PROPERTY  
(COPYRIGHT, INTERNATIONAL COPYRIGHT AND KINDRED SUBJECTS).

By THORVALD SOLBERG.

Continued from page 895, *P. W.*, v. 24, 1883.

Copyright, 1882.

SWEDEN. See *Annuaire de législation étrangère*. 1877.

SYNOPSIS taken from the record of testimony of Dana. See Lawrence (W: Beach) *vs.* Dana (R: H., jr.) *et als.*

TALFOURD (Sir T: Noon). A speech delivered in the house of commons, on Thursday the 18th of May 1837, on moving for leave to bring in a bill to consolidate the law relating to copyright, and to extend the term of its duration. 8°. London, E. Moxon, 1837.

— Same. *In his* Critical and miscellaneous writings. 2d American ed. 8°. Philadelphia, Carey & Hart, 1846, p. 159-164.

— Same: Amendment of the law of copyright. [An abridgement of his speech.] *In* "The Legal observer." v. 14. 8°. London, Richards & co., 1837, p. 65-68.

Anon. notice in "The Athenæum." 4°. London, no. 501, June 3, 1837, p. 402.

Anon. review [by T: Watts?] *In* "The Mechanics' magazine." v. 27. 8°. London, no. 725, July 1, 1837, p. 196-199.

Anon. review: The copyright law, in "The Monthly review." v. 1, new series. 8°. London, no. 1, Jan. 1838, p. 52-63.

— A speech delivered in the house of commons on Wednesday, 25th April 1838, on moving the second reading of the bill to amend the law of copyright. About 22 p. 8°. London, E. Moxon, 1838.

— Same. *In his* Critical and miscellaneous writings. 2d American ed. 8°. Philadelphia, Carey & Hart, 1846, p. 165-171.

— Sergeant Talfourd's speech on the copyright question, delivered in the house of commons, February 28, 1839. To which is added Mr. Tegg's Letter to the 'Times,' on the copyright monopoly. 8°. London, Foster & Hextall, 1839.

Anon. notice in "The Eclectic review." New series, v. 5. 8°. London, April 1839, p. 434-437.

— Same. *In his* Critical and miscellaneous writings. 2d American ed. 8°. Philadelphia, Carey & Hart, 1846, p. 171-176.

— Three speeches delivered in the house of commons in favour of a measure for an extension of copyright. To which are added, the petitions in favour of the bill, and remarks on the present state of the copyright question. xxxi., 148 p. 16°. London, E. Moxon, 1840.

Anon. notice in "The monthly magazine: edited by J: A. Heraud." v. 3. 8°. London, no. 15, March 1840, p. 325-327.

Review by T: Hood in "The works of T. Hood. Edited by his son." v. 5. 12°. London, E. Moxon & co., 1862, p. 363-365.

— Same: Trois discours prononcés au parlement d'Angleterre par Sir T. Noon Talfourd; traduits de l'anglais par Paul Laboulaye. *In* "Études sur la propriété littéraire en France et en Angleterre, par Édouard Laboulaye." 8°. Paris, A. Durand, 1858, p. 83-151.

— Serjeant Talfourd's copyright bill. *In* "The Jurist." 8°. London, no. 19, May 20,

1837, p. 321-323: "The Legal observer." 8°. London, v. 14, 1837, p. 125-126; v. 15, 1838, p. 449-451: "The Monthly magazine, edited by J: A. Heraud." v. 1. 8°. London, no. 5, May, 1839, p. 583-584.

— Speech for the defendant in the prosecution of the Queen v. Moxon, for the publication of Shelley's works. 8°. London, 1841.

TALLICHET (Édouard). La propriété littéraire. Un congrès de gens de lettres à Paris. *In* "Bibliothèque universelle et revue suisse." v. 63. 8°. Lausanne, July 1878, p. 110-128.

TARANTINI (Leopoldo). In difesa della proprietà letteraria dei discorsi del sommo Pontefice pel rev. D. Pasquale de Francis, contro il sig. Girolamo Milone. About 34 p., 2 tab. 8°. [Napoli, 1876.]

TARDIEU (Jules Romain). De la perpétuité en matière de littérature et d'art. Lettre à l'Académie impériale des sciences, belles-lettres et arts de Rouen; par J. T. de Saint Germain [*pseud.*] About 16 p. 8°. Paris, J. Tardieu, 1858.

— See also Curmer (Henri Léon).

TEGG (T:) Remarks on the speech of sergeant Talfourd, on moving for leave to bring in a bill to consolidate the laws relating to copyright, and to extend the term of its duration. About 23 p. 8°. London, Tegg & son, 1837.

Anon. review: The copy-right law. *In* "The Monthly review." v. 1, new series. 8°. London, no. 1, Jan. 1838, p. 52-63.

— Same: Produce of copy-right. Extract from letter of Mr. Tegg, in answer to sergeant Talfourd's copyright bill. *In* "The American almanac." 1840. 12°. Boston, D. H. Williams, p. 100-102.

TÉNINT (Wilhelm). De la propriété littéraire. *In* "La France littéraire." Nouv. série. v. 4. 8°. Paris, 7 mars 1841, p. 249-256.

TERHUNE (Mary Virginia). See The Publishers' weekly.

THOMAS (Émile). Contrefaçon. *In* Coquelin (Charles) and Guillaumin (Urbain Gilbert). Dictionnaire de l'économie politique. 3<sup>e</sup> éd. v. 1. 8°. Paris, Guillaumin & cie., 1864, p. 477-479.

THOMAS (J: Penford). A legal and constitutional argument against the alleged judicial right of restraining the publication of reports of judicial proceedings, as assumed in the King v. Thistlewood and others, enforced against the proprietor of the Observer by a fine of £500, and afterwards confirmed by the court of King's bench. 2 p. l. 148 p. 8°. London, I. L. Turner, for S. Sweet, 1882.

THOMAS (Moy). See Appleton (C: E: Cutts Birchall).—Great Britain. Royal commission on copyright. Report. 1878.—Harper & Brothers.

THOMPSON (G: Carslake). Remarks on the law of literary property in different countries,

- and the principles on which it is founded. 31 p. 8°. London, The National press agency, 1883.
- THORNTON (W. W.) The universal cyclopædia of law. 8°. Northport, N. Y., E: Thompson, [1883.]  
*Contains:* Copyright, p. 230-238.
- THULLIEZ (Louis). Étude législative, historique et juridique sur la propriété littéraire. 306 p. 8°. Paris, E. Thorin, 1876.
- TICKNOR (G.) International copyright. In "Life, letters, and journals of G: Ticknor." v. 2. 8°. Boston, J. R. Osgood & co., 1876, p. 278-80.
- TITLES of newspapers and books. [Anon. From the Solicitors' journal.] In "The Central law journal." v. 10. 8°. St. Louis, 1880, no. 5, Jan. 30, p. 82-84; no. 6, Feb. 6, p. 104-106; no. 7, Feb. 13, p. 123-126.
- TOMLINS (Sir T: Edlyne). Literary property. See Jacob (Giles).
- TOMMASEO (Nicolò). Lettera di N. Tommaseo di Librai Italiani sulla proprietà letteraria. 8°. Venezia, 1839.
- TOSCANI (Odoardo). Studio sulla proprietà letteraria ed artistica. About 147 p. 8°. Roma, 1881.
- TOURGÉE (Albion Winegar). The law of copyright. In "Our Continent." v. 1. fol. Philadelphia, no. 7, March 29, 1882, p. 104.
- TOURNACHON-NADAR (Félix) contre Tournachon (Adrien, jeune) & cie. 1857. See Tribune (La) judiciaire.
- TOWNE (P. A.) See Scribner's monthly.
- TRIBUNE (La) judiciaire. Recueil des plaidoyers et des réquisitoires les plus remarquables des tribunaux français et étrangers par J. Sabbatier. v. 5. 8°. Paris, C. Borrani, 1857.  
*Contains:* Cour impériale de Paris. Présidence de m. le premier président Delangle. Audience du 12 déc. 1857. Revendication de la propriété exclusive du pseudonyme Nadar. Félix Tournachon-Nadar, contre A. Tournachon jeune et cie., p. 295-323 (Plaidoirie de me Henry Celliez, p. 295-311; Plaidoirie de me Ernest Desmarest, p. 311-322; Arrêt, p. 322-323).
- TROLLOPE (Anthony). On the best means of extending and securing an international law of copyright. In National association for the promotion of social science. Transactions. 1866. 8°. London, Longmans, 1867, p. 119-125: Discussion on this paper, p. 243-244.
- TROMP (T. van Hettinga). De Koninklijke akademie van wetenschappen en de zoogenaamde letterkundige en kunsteigendom, 8°. Leeuwarden, 1863.
- TUCKERMAN (H: Theodore). Violations of literary property. The Federalist.—Life and character of John Jay. In "The Continental monthly." v. 6. 8°. New York, no. 3, Sept. 1864, p. 336-355.
- TURCHIARULO (A.) La proprietà letteraria. 8°. Napoli, 1857.
- TURNER (Sharon). Reasons for a modification of the act of Anne respecting the delivery of books, and copyright. [Anon.] 1 p. l. 60 p. 8°. London, Nichols, son, & Bentley, 1813.  
— To the chairman of the committee upon the copyright laws. 16 p. 8°. [London, Barnard & Farley, 1818.]
- TURNER (T:) On copyright in design in art and manufactures. With addenda [of statutes in force and rules of registrar of designs.] viii., 124 p. 8°. London, F. Elsworth, 1851.
- TYLER (Moses Coit). See The Publishers' weekly.
- TYNDALL (J:) Professor Tyndall before the English copyright commission. [Questions and answers.] In "The Popular science monthly." v. 14. 8°. New York, no. 79, Nov. 1878, p. 39-44.
- UNDERDOWN (Emanuel Maguire). The law of art copyright. The engraving, sculpture and designs acts, the international copyright act, and the art copyright act, 1862. With an introduction and notes. Also an appendix, containing the evidence communicated to the Society of arts on piracy of works of art, and forms for the use of artists, etc. 2 p. l. 211 p. 12°. London, J. Crockford, 1863.  
*Anon. notice in* "The Art journal." New series v. 2. 4°. London, April 1, 1863, p. 84.  
*Anon. review in* "The Athenæum." 4°. London, no. 1852, April 25, 1863, p. 549-550: Note from P. Le Neve Foster, no. 1853, May 2, 1863, p. 587.
- UNDERHILL (Arthur). A summary of the law of torts, or wrongs independent of contract. 12°. London, Butterworths, 1873.  
*Contains:* Infringement of copyright, p. 173-180.  
— *Same:* Principles of the law of torts. 1st American from the 2d English ed., by A. Underhill, assisted by Claude C: M. Plumptre. With American cases, by Nathaniel C. Moak. 8°. Albany, W: Gould & son, 1881.  
*Contains:* Infringement of copyright. [Prepared by J: T. Cook], p. 666-689.

## NOTES ON CATALOGUES.

D. VAN NOSTRAND, New York, has issued a revised edition of his "Catalogue of American and Foreign Scientific Books" (70 p. 8°), excellent for reference; also a new catalogue of his own scientific, military, and naval publications (30 p. 8°).

SECOND-HAND BOOKS.—*American*.—Received from W. B. Clarke & Carruth, Boston: A brief list of American books selected from their stock, Jan., 1884 (4 p. 8°).—From Wm. Muhl, New Orleans: December Catalogues, Nos. 1-198, Miscellaneous, Nos. 199-562, American, Nos. 563-636, Theology (24 p. 8°).—From M. C. Weidemeyer, 140 William St., N. Y.: Catalogue of Rare and Valuable Books, chiefly American, also Cyclopædias and Dictionaries, Newspaper Serials (24 p. 8°).

SECOND-HAND BOOKS.—*British*.—Received from Wm. Brough, 1 Ethel St., Birmingham:

No. 424. Jan., 1884, Miscellaneous (12 p. 8°).—From Henry Gray, 25 Cathedral Yard, Manchester: Handy Reference Catalogues, 1884; particularly rich in British Topography; has also a few pages of Biography, and of Americana. The arrangement by countries and counties is very convenient for reference (40 p. 8°).—From Jas. Faron & Son, 18 Queen's Road, Bristol: No. 102, History, Topography, Travel, and Fiction. Full titles, partly annotated (24 p. 8°).—From B. & J. F. Meehan, 32 Gay St., Bath: No. 10, containing more recent purchases in first editions of standard and popular authors (Dickens, Thackeray, Lamb, Byron, etc.), and valuable works illustrated by George Cruikshank, Leech, Bewick, Rowlandson, Blake, "Phiz" and others.—From Henry Sotheman & Co., 36 Piccadilly, London: No. 233, Dec., chiefly best Library editions of Standard Authors, Illustrated Art-Works, many in fine bindings (64 p. 8°).



## The Publishers' Weekly.

JANUARY 19, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

THE next number of the PUBLISHERS' WEEKLY will contain the "Annual Summaries of the Publishers," and allowance should therefore be made for the unavoidable delay, owing to the large amount of matter that can scarcely be managed within the ordinary time. Publishers are requested to send copy at the earliest moment possible, in order to enable us to give their pages the benefit of a careful indexing.

SALESMEN and those who have the charge of filling orders will be pleased, we are confident, with our separate issue of the Index to the Books of the Month. It will be paged consecutively and can be filed apart from the WEEKLY, and will be found far more convenient for ready reference. It also may be handed for consultation to inquiring customers, who, by referring to the Classified Summary, can see at a glance what has appeared during the month in any branch of literature in which they may be specially interested. Not less welcome may be the resuming of a feature, which, under the heading of "Notes for Salesmen," will hereafter form a permanent feature of the WEEKLY. It is intended, whenever there is sufficient material, to issue these notes on separate sheets, printed on one side of the paper only, which salesmen will do well to preserve in a scrap-book, properly indexed. The notes will consist of selections from the "Cues" in the *Literary News*, confined to references to sources, or books on topics of the day; the latest authorities on subjects of general interest; lists of books for which there is a special demand during the season, and other practical suggestions. A few notes that may prove useful at this particular moment are given in this issue. These will reappear with others, printed separately, as explained above.

WE give in this issue the text of the Dorsheimer Copyright Bill with some comments of the press, also Mr. Charles Dudley Warner's views on the question of copyright. The *Herald's*

points of objection are well taken. The right of property once conceded, why should the foreign author not at least share the privilege of the patentee?—viz., the privilege of disposing of his property or leaving it to his heirs. We certainly fail to see any reason why discrimination should be made against the dead, which must appear on the face a cruel injustice to the living. A foreign author may be a son, a husband, or a father, related to those he is bound to support as nearly as though he first breathed on American soil. Suppose he dies on the day his first successful work is published. The reading people of a country well able to pay for its books and the literary pirates reap the benefit. And who loses? The mother, the wife, and the children, who have already lost the means of future support and are now deprived of the only support to which they had trusted during the many months and years this one successful work was preparing. But the *Herald* has neglected to show up another weak point, simply viewed from a business standpoint. How can a stirring publisher, capable of really pushing a work, be expected to invest his money in property whose value is scarcely secure without—a life insurance? But, seriously, there seems to be much room for the discussion of this bill, and we shall be glad to hear from some publishers on these and other points of the question.

OF course *de gustibus non est disputandum*. The *Art Age* has found the special prominence given to its well-printed columns, in so "reputable" a journal as the WEEKLY, most gratifying, but not so the criticism of its typography. "As to the use of column rules in red," it says, "the statement of the PUBLISHERS' WEEKLY must be taken as its own view, but may of course be wrong." The WEEKLY by no means meant to pass off this statement as its own view. Let any one look steadily a moment at a well-printed page cut sharply in two by a glaring red line, and if he suffers no "optical disturbance," then we must believe that his eyesight is not particularly sensitive. A page with red-line borders, it is strange to say, does not produce this effect to such a degree. Possibly such "view" may be owing to what might be called a physical idiosyncrasy on the part of those who hold it. But the *Art Age* is entirely wrong in its interpretation of the gist of what the WEEKLY actually said. In the first place, the WEEKLY, in criticising "the indiscriminate and awkward use of red in subordinate and incidental lines, and particularly, in solid small-type paragraphs," simply asserted well-recognized principles of typography. It certainly did not profess to say anything "new," for these principles were established even before "April last," when the *Art Age*



itself laid down precisely the same rules against which it sinned in the issue referred to, by "the tendency to get too heavy masses of red." In the second place, the particular criticism of the use of red "in solid type paragraphs," could, as the *Art Age* perfectly well understood, not possibly refer to Cassell's page, which, as it correctly states, had no masses whatever. In the third place, when the WEEKLY praised the Gilliss' advertisement, it distinctly praised it "as a specimen page of a display advertisement, for practical purposes," just as it found fault, "on the same ground," with the Cassell advertisement. We should be gratified to learn that the *Art Age* receives this explanation in the same good spirit as it probably will accept our repeated assurance of our sincere interest in its high aspirations, and of our pleasure in examining the beautiful pages of its last issue.

### INTERNATIONAL COPYRIGHT.

#### TEXT OF THE DORSHEIMER BILL.

BE it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That any citizen of a foreign country who shall be the author, inventor, or designer of any book, map, or dramatic or musical composition, shall upon complying with the provisions of this act, and subject to the limitations thereof, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same, and in case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others; and foreign authors shall have the exclusive right to dramatize or to translate their own works.

Sec. 2. That copyrights granted to a citizen of a foreign country pursuant to the provisions of this act shall continue for the term of twenty-five years from the time of recording the title thereto.

Sec. 3. That any copyright granted to a citizen of a foreign country pursuant to the provisions of this act shall cease, terminate, and expire upon the death of the author, inventor, or designer to whom such copyright was granted.

Sec. 4. That no copyright granted to a citizen of a foreign country pursuant to the provisions of this act shall be renewed after the expiration of the term of twenty-five years provided by the second section of this act.

Sec. 5. That whenever any foreign country shall by its laws grant to citizens of the United States privileges similar and equal to those hereby granted to citizens of foreign countries, the President of the United States shall make public proclamation thereof, and from and after the date of such proclamation the citizens of the foreign country or countries therein named shall be entitled to the rights, properties, and privileges hereby granted.

Sec. 6. That the provisions of this act shall not apply to a citizen of any foreign country which shall not by its laws have granted to citizens of the United States privileges, properties, and rights equal and similar to those hereby granted to citizens of foreign countries, nor until such

foreign country shall have been named in a public proclamation by the President of the United States, as provided in section five of this act.

Sec. 7. That all provisions of chapter three, title sixty, of the Revised Statutes of the United States not inconsistent with this act, shall be applicable to those citizens of foreign countries who may be entitled to the benefit of this act, and all copyrights which may be granted to citizens of foreign countries shall be subject to the provisions of said chapter three, title sixty, not inconsistent with this act.

*From the N. Y. Herald, Jan. 12.*

MR. DORSHEIMER, of this State, has introduced into the House of Representatives a bill which, with certain changes, will embody a simple, practicable and just scheme of international copyright. On one condition it gives to foreign authors copyright in this country, with the sole liberty to dramatize or translate their own works, and to foreign dramatists the exclusive privilege of publicly performing their plays. The condition is that the foreign country to whose citizens these advantages are extended shall grant similar rights to American authors and dramatists.

The period of protection is fixed at twenty-five years, unless the author shall sooner die, in which case the copyright ends with his life. We see no good reason for this exception; on the contrary, there are objections to it. The copyright should run for a fixed period, whether the author lives or not. If he dies the right should continue in his heirs. Another amendment which we suggest is that the word "assigns" be inserted in the first section, so as to secure the right not only to the author or dramatist, but also to his assignee. This would make the property salable, as it should be. It is also desirable to add a clause expressly providing that the first publication of a book or performance of a play need not be in this country in order to secure the privileges of the act.

With these amendments the advantages of Mr. Dorsheimer's simple plan will be of substantial value to both American and foreign authors. A book published at home will not have to be reprinted abroad in order to secure protection. A British author, for instance, will be free to choose an English or an American publisher, or both, but he will not be compelled to make a bargain with an American publisher. A corresponding liberty will be enjoyed by our own authors as to dealing with English publishers. In other words, authors will be entitled to copyright in both countries by simply publishing in one, and without being subjected to the trouble, delay, and expense of republication in the other.

There is no question that England would promptly accede to the condition named in the bill, as there has long been a standing offer on the part of that country to extend copyright to American authors if this government would grant protection to English authors. The same liberal policy would doubtless be adopted by France and Germany.

Mr. Dorsheimer's proposed law would be a great benefit to both American and foreign authors and dramatists. It would promote the literary activity of both, and thereby encourage the growth of the national literature. But it will doubtless be opposed by those American publishers who have objected to every form of international copyright which does not secure to

them the exclusive right of printing and thus protect their interests against all foreign competition.

The bill is now before the Judiciary Committee. It ought to be amended, reported favorably and promptly passed. It will prove a fortunate solution of the international copyright problem.

*From the N. Y. Times, Jan. 13.*

MR. DORSHEIMER claims for the copyright bill which he has introduced in the House that its enactment will render any copyright treaty superfluous. If this be true, it is certainly an advantage that international copyright should be brought about by a national rather than by international action. The bill is, in fact, the offer of a copyright treaty to any foreign nation which chooses to accept the offer, and the adoption would, it seems to us, render any further agitation of the subject impossible. The obstacle in the way of copyright has for some years been that the English publisher has climbed upon the shoulders of the English author and refuses to dismount. The English publisher regards a copyright treaty as a device for securing the American as well as the English market to his wares, whereas we have decided objections to giving him our market. There is absolutely no feeling in this country in favor of pirating the works of foreign authors. The publishers themselves are convinced that it would be to their interest to pay the foreign author whose books they propose to reprint a royalty which shall secure them the exclusive right of reprinting. While we protect other manufacturers, however, there is no reason why we should leave the manufacturers of books unprotected.

Under Mr. Dorsheimer's bill it would be perfectly feasible, while fully admitting foreign authors to American copyright, to retain the duty on foreign books, which would make it for the interest of the foreign author to have his work manufactured in this country. This would leave the British publishers out of the question; but, then, they were never, properly speaking, in it. We do not believe in the English system of book publishing, under which the manufacture is so inordinately expensive that the ordinary reader of books cannot afford to buy the books he reads. We have not the slightest intention of importing Mudie and naturalizing him as an American institution. If Mr. Dorsheimer's bill becomes law, an English author may, if he chooses, take pains to render his books as inaccessible to the reading public as Mr. Ruskin has made his books. He may refuse to deal with anybody but his British publisher, or to have his books published in any but the British form. We will not buy novels in three volumes, and it is probable that we shall continue to enhance their price by duties. But it is very unlikely that many British authors will insist upon their right to publish their books in a form unsuitable to the American market and unremunerative to themselves, when they are given the right to make a contract valid in American courts with any American manufacturer of books.

This proposition, that publishers have really no concern in the question of copyright, is the gist of a sensible letter from Mr. Charles Dudley Warner printed in to-day's *Times*. People who think of literary property as attaching only to a printed book may be pardoned for

confounding property in the contents of the book with property in the volume considered as a product of manufacture. But Mr. Warner points out how separable the two things are in theory, and how it is perfectly possible to protect the rights of a literary inventor without consulting the man who manufactures the work thus invented. The manufacture of books is a question which Congress can properly deal with through the tariff. It is the invention of only books with which a copyright law or a copyright treaty is concerned.

#### THE RIGHTS OF AUTHORS.

*From the N. Y. Times, Jan. 13.*

CHARLES DUDLEY WARNER has written a letter to George P. Lathrop, Secretary of the Executive Committee of the American Copyright League in compliance with the invitation of a sub-committee. Mr. Warner remarks that some men, especially some publishers, have an ingenious way of defining copyright as a grant of government for the purpose of encouraging literature and education. That definition is an error so far as authors are personally concerned. He says: "Our object is simply and solely to promote legislation defining and protecting property in literary and other product of brain-work. We seek for ourselves and all authors and producers to have the civilized world recognize and protect our right and property in the product of our brains and hands. We are producers of valuable materials and things. Now, who are interested in this question? Only the producers of literary work, and the people or governments who are the law-makers. No one else. No class of men, no manufacturers or sellers of books and pictures, except authors and artists when manufacturing and selling. The question is analogous to this: 'What property shall a cotton-grower or a wool-raiser have in his cotton or wool, so that he can sell it and realize money for his labor?' The manufacturer has no possible interest in this question. It is one that does not affect the past. We ask law for the future. We seek no disturbance of rights that may have been acquired heretofore by purchase from authors.

"It is certainly plain enough that no publisher, as a publisher, has any possible interest in this question, nor do I imagine that any respectable publisher can be found who will venture to affirm that he has any such interest. Any attempt of a publisher to assert such an interest, to claim a right to be consulted on the question what property our descendants shall have in their literary work in the years to come, would be impertinent. It would be an effort of a mercantile class to obtain by law a perpetual grant of control over a producing class.

"Now, it is clear that all we wish or desire from our own government for our own benefit is contained in the grant of a reasonable copyright property in literary work. But why is it that when we go to other civilized countries we carry our purses and clothing and personal effects securely, protected by the law there prevailing, while our literary property ceases to be our property the instant we leave home? Any one may appropriate it and sell it openly. A man owns his wardrobe, and this ownership is recognized and protected wherever he goes or wherever he sends it. In America, he owns his literary product, his book or magazine article, and is protected against its being stolen, and



this is perhaps the only property he has which ceases to be his when he carries or sends it to England. And so with the Englishman coming to America. This arises from the fact that property in literary work is a creation of law in modern times. Its money value is largely due to the invention of printing, which makes it possible for authors to derive income from the sale of copies of literary productions. Doubtless in all civilized countries an author could obtain an injunction in a court of equity restraining another person from publishing his manuscript without his permission. It is enough that everywhere the propriety is recognized of protecting this species of property. No one doubts that an author ought to own his work and derive what pecuniary profit he can from its sale in printed copies. There is no need of international treaties. There ought to be no bargain. 'We will be just if you will be just.'

"This idea of making an international bargain to do justice has afforded an opportunity for publishers to claim a right to be heard on the subject. They have urged their claim with so much plausibility that they have precedence over authors in the view of legislators and others concerned in treating the subject. The notion is wide-spread and confirmed that the question of international copyright is one in which publishers have a legitimate interest. I cannot see that they have any whatever. The publisher is only to be the lessee or purchaser of the property which the future author may have. If the Government can so arrange as to give the author a copyright all over the world he has so much more property to carry to a publisher for sale. The only relations which exist between publishers and authors are business relations—the result of contracts.

"The publishers may desire to have governments load authors' rights with something which will give publishers a perpetual lien on them. It is not an unfair inference that whenever a publisher attempts to set up a claim to be heard as a party in interest in laws defining authors' property in their works he is seeking to create a permanent lien on authors' productions.

"Some authors think that they not only ought to have a right in their products all over the world, but also that it would be to their advantage if we could print and make our books here, and send them everywhere for sale. If England does not think best to admit our books duty free, we will submit gracefully to her tariff laws. But we must protest against any treaty which provides permanently that we shall have no property in our works in England unless we contract to pay profits to an English publisher.

"In short, sever this protection doctrine of publishers from the copyright question. They have nothing to do one with the other. The question is pure and simple: 'Ought an author, whatever his birthplace, domicile, or citizenship, to have property in his works? Ought America to give him such property?'

"I insist that no publisher—no guild of publishers—has any possible interest in any book you intend to write next year; that while you ask the English Government to give you an author's right in England, it is absurd and impertinent for publishers to interfere and say: 'Don't give him such rights without giving us a lien on them, so that he will have to pay us a tax.' This position merely asserts the rights of authors, and it cannot be shown that the enact-

ment of a proper copyright law would take from any living publisher a single right he now has. The relations of authors and publishers are not inimical; they are, in a measure, interdependent; but their rights are perfectly distinct and do not conflict one with the other.

"It seems to me that a settlement of this vexed question can be reached only in one way. Let American authors go to work with pen and pencil, as a unit, for the interests of authorship, not for publishers. Demand of Congress a copyright law, giving to all men of all nations equal property right in brain product. Do not seek or wait for international treaties. Let America be the first to do a noble and just act. Remove from our copyright law all distinction of nationality or domicile as the basis of copyright. England, I doubt not, would follow with great rapidity. It would do honor to America, and shame all nations and all persons who desire to attach their interests as manufacturers and traders to ours as authors."

#### THE AMERICAN COPYRIGHT LEAGUE.

*From the N. Y. Times, Jan. 12.*

THE American Copyright League, composed chiefly of authors, will speedily take active steps to secure from the United States Government some recognition of the rights of property which writers should have in the products of their brains and hands. It is a disgrace to modern civilization that there should be practically no protection, almost no recognition, of the property rights of an author. A man makes a chair, a coat, or a wagon, and the State protects him in his rights in his property. He may keep it, sell it, lease it, or store it at his pleasure. The average law-maker cannot understand how a man who writes a book should have in it the same species of ownership which the chair-maker, without special legislation, has in his chair. As soon as the book is printed the author loses his property rights. If he goes abroad with his trunk, civilized governments compel respect for that piece of property. If he goes abroad with his book, no civilized government recognizes any ownership in that bit of property. Any man may take it at will. The American Copyright League will probably ask that copyright shall be made the subject of an international treaty. While the organization is about it, it may as well experiment with Congress. That body is of course profoundly ignorant of the whole question. A little education may bear fruit hereafter.

#### THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE Board of Trustees held their regular monthly meeting at Cassell & Co.'s on Wednesday evening, December 26, 1883. Communications were had from the assistant vice-presidents for Boston and Philadelphia indicating earnest work on their part. In the latter city efforts are being made to form a local committee to push the interests of the association. Indications of a continued rapid increase of membership are very favorable; now that the maximum 1000 bids fair to be completed within a short time, many representative men are seeking membership.

The following applications were received: Chas. H. Phillips, Fred'k E. Hafely, John H. Ammon, Samuel Barling, Joseph G. Jennings,



Arthur F. Crawford, Frank O. Morton, Jos. B. Stilwell, Wm. J. Moore, O. W. Brewer, T. L. Johnson, B. F. Armstrong, Edwin O. Chapman, Henry McCourt, D. K. Elmendorf, John W. Adams. Mr. Alex. B. Walsh (with J. W. Bond & Co.) was unanimously elected as assistant vice-president for Baltimore. The total cost of joining this association is only \$3.10, which amount includes medical examination fee. Application blanks are furnished by the secretary, John A. Holden, with Thomas Whittaker, 2 and 3 Bible House, New York.

#### BOOK-TRADE HOSPITAL SATURDAY AND SUNDAY ASSOCIATION.

MR. HENRY B. BARNES, treasurer, reports the following subscriptions to the Book-Trade Hospital Saturday and Sunday Association, for 1883-4:

Brentano Bros.....	Books, etc.
D. Appleton & Co.....	\$50.00
Iverson, Blakeman, Taylor & Co.....	50.00
A. S. Barnes & Co.....	35.00
Biglow & Main.....	25.00
Henry Holt & Co.....	25.00
George Routledge & Sons.....	25.00
Taintor Bros., Merrill & Co.....	25.00
Samuel French & Son.....	20.00
Collins & Bro.....	10.00
G. P. Putnam & Sons.....	10.00
Dick & Fitzgerald.....	10.00
Mrs. Frank Leslie.....	10.00
B. Westermann & Co.....	10.00
Robert S. Sabin.....	1.00
Fords, Howard & Hulbert.....	3.00
Selmar Hess.....	5.00
F. W. Christern.....	5.00
F. Leyboldt.....	5.00
University Pub. Co.....	5.00
Burnz & Co.....	5.00
Geo. H. Frost.....	5.00

—\$389

The collection in 1880 was \$125; in 1881, \$269.97; in 1882, \$225. Subscribers are entitled to designate patients at one or another Hospital in the Association at the rate of one patient one day for each dollar subscribed.

#### NOTES FOR SALESMEN.

**LOCAL SELF-GOVERNMENT.**—This is as prominent a topic to-day as is the Tariff (which see below). Satisfactory references to books, magazine articles, etc., will be found in Foster's *Monthly Reference Lists*, July and August, 1882.

**TARIFF.**—Every bookseller should above all be posted to-day in the literature of the Tariff, which for some time to come will form the leading question of the day. A careful examination of "Tariff Legislation in the United States," in Foster's *Monthly Reference Lists*, Dec., 1882, will supply the essential data for any wide-awake salesman's memorandum or scrap book. A list of the more recent publications will be given shortly.

**SOUDAN.**—James's "Wild Tribes of the Soudan" (Dodd, \$5), and Schweinfurth's "Heart of Africa" (Harper, 2 v., \$8) are the most important works that can be recommended for topographical information. "What is Soudan?" is well answered by Sir Samuel W. Baker, commander of the Soudan Expedition of 1869, in the *Independent*, Jan. 17; and Harper's *Bazar*,

Feb. 2, gives a brief account of the question, with some characteristic illustrations. For works treating the Egyptian question, see below, "Egypt."

**TONQUIN.**—The only recent book that claims any connection with the interests in the Franco-Chinese question, is Hake's "Story of Chinese Gordon," just published by Worthington (\$4.50); and recent periodical literature still forms the main source of information. Among the more prominent articles are, "China and France" and "Foreign Policy of China," by C. D. Boulger, *Nineteenth Century*, May and June, 1883.—"French Expedition to Tonquin," *Nation*, May 31.—"French in Anam and Tonquin," *Edinb. Review and Contemporary Review*, July, *Blackwoods*, Nov., and *Quarterly Review*, Oct.—"A French Review of the War in Tonquin," *Nation*, Nov. 15.

**WHIST.**—In compliance with a request we give the following list of the latest authorities on the game of whist: Pole, "Theory of Whist" (Carleton 75c.); Cavendish, "Laws and Practice of Whist" (Appleton, 75c.); Cavendish, "Card Essays," "Clay's Decisions," etc. (Holt, \$1); Baldwin, "Laws of Short Whist" (Holt, \$1); Drayson, "Art of Practical Whist" (Routledge, \$1); Pembroke, "Whist, or Bumble-puppy" (Roberts, 50c.); Ames, "Modern Whist" (Harper, 20c.); "Trump, jr.," "Laws of Short Whist" (Harper 75c.); Walker, "Correct Card" (Appleton, \$1); Crowley, "Whist, Loo, and Cribbage" (\$1); Buckland, "Whist for Beginners" (\$1).

**EGYPT.**—Wallace's "Egypt and the Egyptian Question" (Macmillan), according to the *Athenaeum*, "takes rank as the best book that has yet been written on the origin and development of the national movement which led to the British occupation of Egypt in 1882."—Osborne's "Ancient Egypt in the Light of Modern Discoveries" (R. Clarke & Co., \$1.25) is a compendious account of the latest Egyptian discoveries for those who have not the time or the means to consult the many larger works on the subject. "It is," says the *Dial*, "coherent in method and clear in treatment, serving admirably the purpose of a compact, comprehensive, and inexpensive treatise on ancient Egypt."

See also "European Interests in Egypt," in Foster's *Monthly Reference Lists*, July, 1882, and "Egypt" under "Cues" in the *Literary News*, June, 1883. In a later issue references will be given to the latest periodical literature on the subject, which will be found, however, in the "Co-operative Index to Leading Periodicals" of the *Library Journal*. The latest work of importance, just published by Murray, London, is "Egypt after the War," by Villiers Stuart, author of "Nile Gleanings," 31s. 6d. Very likely there will be an American edition.

**AMATEUR THEATRICALS.**—The *Literary News*, Aug., 1880, published a list of the best guides and collection of plays; also a Prize Question list of the best plays for amateur performances (the prize list appeared in the Sept. issue). A Prize Question list of the best French plays appeared in the *Literary News*, July and Aug., 1882. The following are the more recent issues in this line: Miss Brewster's "Parlor Varieties" (Lee & Shepard, 30c.); Fernald's "Footlight Frolics" (Lee & Shepard, 30c.); Harrison's

"Theatricals and Tableaux Vivants" (Roorbach, 30c.); Dick's "Parlor Exhibitions" (Dick & Fitzgerald, 30c. and 50c.); and "What Shall We Act? or 250 plays from which to choose, with hints on scene-painting, making-up, etc." (Roorbach, 10c.). See also, below, "Indoor Entertainments."

**COPYRIGHT.**—The Dorsheimer copyright bill will cause some inquiries after works on the question of literary property and international copyright. Solberg's bibliography of the subject, publishing in the WEEKLY, is the most complete source of reference. The WEEKLY itself has given much space to the discussion, as may be seen from Solberg's Index of copyright matter in the WEEKLY (see June 16, 1883). On the Notes in Season page reference will be found to the recent instalments of Solberg's bibliography.

The latest important work on the subject is "The Laws of Copyright: an Examination of the Principles which should Regulate Literary and Artistic Property in England and other Countries," by Thomas Edward Scrutton, M.A., Professor of Constitutional Law, University College, London. (Murray, London, 8vo, 10s. 6d.)

**IN-DOOR ENTERTAINMENTS.**—In a recent issue the *Literary World* recommended Hoffman's "Parlor Amusements" (Routledge, \$1.50); "In-door Amusements" (Cassell, \$1.50); Maskelyne and Cooke's "Modern Magic" (Routledge, \$1.50), or "Tricks with Cards," condensed from the foregoing (Routledge, 50c.). In addition to these, the *Literary News* recommends "Home Amusements" and "Home Occupations," both in Appletons' Home-Books (each 60c.); Bartlett's "Parlor Amusements" (Roorbach, 50c.); Bellevue's "Parlor Amusements" (Carleton, 75c.); Cheney's "Social Games" (Lee & Shepard, 75c.); Champney's "Entertainments" (Lothrop, \$1); "Bartlett's New Games for the Parlor and Lawn" (Harper, \$1); Cassell's "Book of Sports and Pastimes" (Cassell, \$3); Beard's "The American Boy's Handy Book" (Scribner, \$3); Helen Campbell's "Home-Book of Work and Play" (Putnam, \$2); and Newell's "Games and Songs of American Children" (Harper, \$1.50), which also contain a bibliography of the works that have been consulted. An entertaining book is also "Sibylline Leaves" (Holt, \$2). (See also, above, "Amateur Theatricals.")

#### OBITUARY.

**JOHANN PETER LANGE.**—Intelligence has been received from Hamburg of the death of Johann Lange, the German theologian, author of "Lange's Commentaries." His body was found in a canal at Hamburg, but it is yet uncertain whether the death was accidental or a suicide. He was born at Sonnborn, Germany, April 10, 1802. He published theological and exegetical works of great thoroughness and ability. The most celebrated are his "Leben Jesu" and his "Theologische homiletische Bibelwerk," forming the basis of what has been published in America as "Lange's Commentaries," of which the plan and treatment of the leading books of the Old and New Testaments are Lange's, and appeared in Germany from 1853 to 1864, while portions are by other scholars. The American translation was edited by Professor Philip Schaff.

#### JOURNALISTIC NOTES.

THE *Albany Times* Annual Address and Illustrated Almanac for 1884 is one of the prettiest issues in this line. It has also some useful data of reference, among them a list of 180 *noms de plume*.

The *Higher Republic* is to be the title of a new publication the first number of which will appear next week. It will be issued by the Culture League of America who has its office at 16 Astor Place, N. Y., and will contain condensations from the best-known works, with six novels.

*Cassell's Family Magazine* in its American edition enters the field of illustrated magazine literature with great promise. Certainly never has more been given for the money (15 cents) than will be found in its February issue, which is full of entertaining and instructive reading with pretty pictures.

THE *Auk* is the title of the quarterly journal of ornithology which continues and succeeds the *Bulletin of the Nuttall Club*, as the organ of the American Ornithologists' Union. Mr. J. A. Allen will edit it, with the assistance of Dr. Coues and Messrs. Brewster and Chamberlain. It is published by Estes & Lauriat.

THE first instalment of a new novel, by Mrs. Cashel Hoey, entitled "The Lover's Creed," will be published in the February number of the *Domestic Monthly*, ready January 18. The title is taken from the line by Dr. Holmes: "One, and one only, is the lover's creed." It will run for some months as a serial and will be illustrated by charming drawings by D. Macnab, engraved by Swain, of London.

A STRIKING portrait of Keats will appear in the February *Century*, namely, a fine engraving on wood of the life-mask of the poet. This is accompanied by a brief paper on Keats, by E. C. Stedman; a picture of the grave of Keats as it now is, with the new grave of Severn beside it (drawn by a son of Severn); and an editorial note giving some unpublished facts in connection with Keats and Severn.

#### NOTES ON AUTHORS.

MR. ROBERT GRANT, author of the popular satire, "Frisolous Girl," has nearly completed another novel.

THE next number of *Harper's* will contain a paper of Personal Reminiscences of Emerson, by Mrs. J. T. Fields.

MR. SHAW LEFEVRE is engaged in preparing an article for the Nineteenth Century on "The Monuments in London."

MR. A. J. SYMONDS's new book, "Shakespeare's Predecessors in the English Drama," is nearly ready for publication.

DR. LIDDON is said to be making satisfactory progress with his life of Dr. Pusey. Important missing letters have been discovered.

THE technical objections to his holding the office of rector at St. Andrews have proved to be so unexpectedly formidable that Mr. Lowell has decided to resign it.

MR. MAYO W. HAZELTINE has begun a series of critical and expository articles on Mr. Matthew Arnold in the *Sun*. They promise to be equal to the best work he has done.



THE late Professor Palmer left an English-Persian Dictionary partly finished. A friend and associate has completed it, and the Messrs. Trübner, of London, have published it.

OSCAR WILDE is about to publish a second volume of poems. He has confided to his friends the secret that in this volume he has "studied more the conventionalities of English morality than in the old one."

MR. EDMUND YATES, of the *London World*, is busy writing his autobiography, and it will appear in a few months. Mr. Sala is also writing his autobiography. Both journalists have much that is of interest to record.

LIEUTENANT TOTTEN, one of the officers who took part in the storming of the Korean forts, and who is now executive officer of the training-ship *Minnesota*, is preparing for publication an account of the Korean expedition of 1872.

WILLIAM BLACK, the novelist, is reported to be dangerously ill. His physicians have forbidden him to do any more work or to discuss literary matters. Mr. Black is suffering from nervous debility, which the doctors say has been caused by overwork.

PROFESSOR LOUNSBURY, of Yale, has prepared for *The Century* an open letter advocating the publication in a scholarly shape of a complete edition of Henry Fielding's works. He has found much brilliant and valuable matter with which no editor of the English novelist has seemed to be acquainted.

MR. S. S. COX, it is reported, will soon begin work upon a book to be published by a publishing house at Norwich, Conn., which he has contracted to finish by July, and for which he is to be paid about \$75,000. It is to be a political history of the country from the time of Buchanan's Administration, and the publication of it, it is expected, will in a measure serve as a contrast of political views with the forthcoming work by Mr. Blaine, covering the same period.

#### PERSONAL NOTES.

MR. E. C. SWAYNE, of E. P. Dutton & Co., sailed for Europe January 16, on the *Scythia*. Mr. Swayne will be absent about three months on business for his firm, in England and on the the Continent.

MR. RUDOLPH SCHRAMM, for twenty-seven years the faithful book-keeper of B. Westermann & Co., having recently celebrated his seventieth birthday, will sail on the steamer *Lessing*, January 24, to enjoy a well-deserved rest with his relatives at Berlin, Germany, whence he came to this country thirty years ago.

#### BUSINESS NOTES.

AUBURN, N. Y.—The co-partnership existing under the name of Ivison & Perry was dissolved January 9, by mutual consent. J. Henry Ivison succeeds.

MIDDLETOWN, CT.—S. C. Hastings, book-seller and stationer, is reported as insolvent.

PEORIA, ILL.—The firm of Adair & Brown, dealers in books, stationery, and musical merchandise, has been dissolved. A. A. Adair and David S. Brown retiring. They are succeeded by Delos S. Brown, S. S. Page, and E. B. Hillman, who will continue at the same place.

PORTLAND, OREGON.—In order to devote themselves more particularly to the jobbing business, J. K. Gill & Co. have sold their retail book and stationery store to W. B. Ayer & Co., by whom it will be continued in the same premises, 93 First St. J. K. Gill & Co.'s address is 28 and 30 First and 29 and 31 Front Sts.

SACRAMENTO, CAL.—C. S. Houghton having succeeded to the business of the firm of W. A. & C. S. Houghton, all indebtedness of the firm will be settled by him, and the business continued under the style of C. S. Houghton.

#### LITERARY AND TRADE NOTES.

E. & J. B. YOUNG & Co. will publish shortly a volume of sermons by Dr. F. C. Ewer, with a preface by Bishop Seymour, of Springfield.

THE sale of the important library of the late Henry C. Murphy, of Brooklyn, will take place at Leavitt's on March 3 and the following days.

THE Annual Spring Trade Sale will commence about the middle of April next. Invoices or lists of books for this sale should reach Geo. A. Leavitt & Co. by the 15th of February.

THE PRESBYTERIAN BOARD OF PUBLICATION has published a new book by Dr. E. F. Burr, entitled "Ecce Terra," which it is thought will take rank with the author's former volume, "Ecce Cælum." They will publish shortly "The Westminster Assembly, its History and Standards," by Prof. A. F. Mitchell.

S. E. CASSINO & Co. have in press a translation of one of the most important works on microscopy recently issued in Germany, entitled "A Complete Guide to the Use of the Microscope in Botanical Research," by Dr. Julius Wilhelm Behrens. It is translated and edited by Rev. A. B. Hervey who is assisted by Dr. R. H. Ward.

HENRY HOLT & Co. have now ready in their *Briefer Course* series of standard text-books Prof. S. Newcomb's "Astronomy;" Prof. A. S. Packard's "Zoölogy;" Prof. E. C. Bessy's "Botany;" and Prof. H. N. Martin's "Human Body." These volumes are gotten up with great care, and aim to fill a want in such classes of high schools, academies, and colleges as have not time enough to devote to the larger original works.

THE AMERICAN SUNDAY-SCHOOL UNION have issued the "International Daily Text-Books, containing the Sunday-school Lessons and Golden Texts and Daily Texts and Readings." "Will and Will not" and "Dr. Martindale's Ward," heretofore published together, are now published separately; "Struggling Upward" and "How not to Do It," the balance of the series, are also ready, all in new and attractive bindings.

PORTER & COATES announce as in press "Rod and Gun," the second volume in the series of the same name, by Harry Castlemon; "Ned in the Woods," the second volume in the *Boy Pioneer* series, by Edward S. Ellis; "Amateur Photography," a hand-book for all lovers of that delightful amusement, by Ellerslie Wallace, Jr.; and an *édition de luxe* (limited to 450 copies) of the "Ingoldsby Legends," to be printed on the finest Holland paper, illustrated with numerous engravings and etchings.

WOOD's *Library of Standard Medical Authors* for 1884 will comprise the following volumes:



the third volume of Tidy's "Legal Medicine;" a new book by Dr. J. L. Milton, "On the Pathology and Treatment of Gonorrhœa;" "Diagnosis and Diseases of the Heart," by Prof. C. Paul; "A Practical Manual of Obstetrics," by Dr. E. Verrier, translated by Dr. E. L. Partridge; "Malaria and Malarial Diseases," by Dr. G. M. Sternberg, of the U. S. Army; "Disorders of Digestion," by Dr. G. B. Fowler; "Diseases of the Urinary and Male Sexual Organs," by Wm. F. Belfield, M.D.; the first two volumes of the tenth edition of "Hooper's Physician's Vade-Mecum," revised by W. A. Guy and Dr. J. Harley; "Medical Botany: a Treatise on Plants used in Medicine," by Dr. Laurence Johnson, illustrated with colored plates and wood-engravings; "Diseases of the Respiratory Organs," by Dr. Prosser James; and "The Prevalent Disorders of Infants and Children," by Dr. Ernest Sansom.

THE STATIONERS' BOARD OF TRADE held its annual meeting at the rooms of the board in the Bennett Building, N. Y., Jan. 10. The various reports showed encouraging results, increased membership, better financial condition as well as a more lively interest in the affairs of the organization by its members. On January 1, 1883, the board numbered 166 members. During the year 17 new members have been elected, while 6 have withdrawn, the present membership numbering 177. The following named gentlemen were elected trustees for the coming year: Alexander Agar, J. F. Anderson, Jr., B. Van Wagenen, H. V. Butler, Jr., A. C. Barnes, E. Faber, Patrick Farrelly, Jonas Langfeld, Wm. I. Martin, George L. Pease, William T. Pratt, R. M. Fairfield, D. Scott, S. I. Knight, C. F. A. Hinrichs,

Charles E. Runk, Charles T. Dillingham, E. Embree. On the 14th, at a meeting of the trustees, the following officers were elected: President, Geo. L. Pease; Vice-President, Wm. T. Pratt; Treasurer, Alex. Agar; Finance Committee, J. F. Anderson, Jr., Patrick Farrelly, B. Van Wagenen, Samuel I. Knight; Arbitration Committee: David Scott, William I. Martin, A. C. Barnes, C. F. A. Hinrich, E. Embree, Mr. Henry L. Booraem was re-appointed Secretary.

THE biography of George Eliot by Mr. Cross is in the hands of the printer, and will certainly be published early in the spring by the Blackwoods.

THE news that Francis Bedford's library is to be sold at auction in London is creating great excitement among book-lovers everywhere. The library is remarkable not so much for the books it contains as for the bindings into which their owner put them. Bedford was considered the best English binder of his day, and copies of his work are greatly esteemed by collectors. There will be some lively competition when the sale comes off.

WALTER BESANT's long-expected "Readings in Rabelais" has just been published by the Blackwood press. Mr. Besant says his object in preparing this book has been to illustrate the wisdom of Rabelais rather than to reprint the stories by which Rabelais sought to entertain his readers. "People who ought to know better," he writes, "should leave of talking nonsense about him. It is time that the wisest and kindest of all Frenchmen should cease to be regarded or spoken of as a fool with a foul mouth and mind."

## BOOKS WANTED.

*Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.*

*Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.*

*It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.*

*In answering, please state edition, condition and price.*

AMERICAN BAPTIST PUB. SOC., 9 MURRAY ST., N. Y.  
Publications of Hanserd Knolly's Society.

Ivimey's History of the Baptists.  
Crosby's History of the English Baptists.

Evans's Early English Baptists.  
Gould's Open Communion and the Baptists of Norway.

JAS. ANGLIM & CO., 1424 F ST., WASHINGTON, D. C.  
McCarthy's Modern Leaders.  
Nares, Voyage to Polar Sea, 1875-'6.

ROBERT BRALL, 495 PA. AVE., WASHINGTON, D. C.  
Will buy at reasonable prices Works of Alexander Hamilton, 7 v., and Diary of John Quincy Adams, 12 v.

ROBERT CLARKE & CO., CINCINNATI.  
Pitkins, Political and Civil Hist. of the U. S., 2 v.  
Surly Tim, and Other Stories.  
Lear's Book of Nonsense.  
Fire Island Ana, J. Cypress.  
Point Lace and Diamonds.

BRENTANO BROS., 5 UNION SQ., N. Y.

Broken Toys.  
Simple Story. Harper.  
Verdant Green, cl.  
Agatha's Husband, pap. Harper.  
Madam. Carleton.  
Thoughts on Self-Culture, by Maria G. Gray.  
The Lost Tales of Miletus, by Bulwer. Harper Bros.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

The Republic of Uruguay, cr. 8°.  
Roscoe's Reynard the Fox, il. 8°.  
Elliot's Delineation of Romish Controversy.  
Frere's Works, 3 v.  
By Fell and Fjord, C. J. Oswald.  
Griselda.  
Life on Seashore, J. H. Emlin.  
He that Will not When He May.

E. H. BUTLER & CO., PHILADELPHIA, PA.

British Poets, ed. by Child, pub. by Little, Brown & Co.  
British Essayists, same ed.

H. D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

Patriotism of Illinois, v. 2.  
Stephens, War between the States, v. 2.  
Abbott's History of the Civil War in America, v. 2.  
Benton's Thirty Years, v. 2.  
Victor, History of the Southern Rebellion, v. 2 and balance.  
Nettall, History of the Rebellion, v. 2.  
Puck, any numbers before 1882, or the first two vols.  
St. Nicholas, April, May, Aug., 1883; Dec., 1873; Feb., 1877.  
Harper's Magazine, Oct., 1854; Jan., 1852; vols. 20, 21, 22, 23, 24, 27, 28.

ESTES & LAURIAT, BOSTON.

5 Is She His Wife? } Vest-Pocket ed.  
5 Nightingale's Diary, }  
Gray's Genera of Birds, 3 v., folio.  
2 ea. Aug., 1850, May, 1851, Harper's Magazine.  
Louis Blanc's French Revolution, v. 1.  
Lossing's Life of Philip Schuyler, v. 2.

E. J. HALE & SON, 66 READE ST., N. Y.

Encyclopædia Britannica, all after v. 9, shp., Scribner's cheap ed.

## BOOKS WANTED—Continued.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.  
 Who are the Waldenses?  
 The Waldenses; or, Sketches of Evan. Churches of Piedmont.  
 Historical Defence of Waldenses or Vaudois, by J. R. Rejean.  
 Sketch of Waldenses, pub. by Amer. S. S. U.  
 Todd's Books of the Vaudois, etc.  
 The Waldensians. Presb. Board.  
 Arnaud, The Glorious Recovery by the Vaudois of their Valleys.  
 Authentic Detail of the Waldenses in Piedmont and other Countries, 8°. London, 1827.  
 Faber's History and Theology of the Waldenses.  
 Gelly, W. S., Excursion to the Mountains of Piedmont in Year 1823.  
 Gelly, W. S., Second Visit to the Vaudois of Piedmont, 2 v.  
 The Schuylkill, by W. Milner, Jr.  
 The Dog and the Sportsman, by J. S. Skinner.  
 Recollections of Curious Characters and Pleasant Places. Edinburgh, 1881.  
 Pride and Prejudice, green cl. Osgood.  
 Vathek, by Wm. Blackford.  
 Partisan Leaders, by Tucker.  
 Canterbury Tales, by Harriet Lee.  
 Set Webber's Novels.  
 Watson, Men and Times of Revolution.  
 Amadis of Gaul.  
 La Mort de Arthur.  
 Brooks, The Fool of Quality.  
 Singleton, Fountainay, cl.  
 Tom Cringle's Log.  
 Neffus, Old Hicks, the Guide.  
 Scott, Cruise of the *Midge*.  
 Sabine's American Loyalist.  
 Stone's Border War of the Revolution.  
 Henderson, The Vaudois. London, 1858.  
 Macduff, The Exiles of Lucerna.  
 Monastier, History of the Vaudois Church. N. Y., Lane & Scott, 1849.  
 The Israel of the Alps, complete history of the Waldenses of Piedmont and their colonies, by Alexis Murton.  
 Smiles, Visit to the Country of the Vaudois.  
 Williams, Short History of the Waldensian Church in the Valley of Piedmont.  
 Worsfold, The Vaudois of Piedmont.  
 Lyle King, Trout on the Brule River.  
 Girard's Lion-Hunting in Algeria.  
 Cumming, Five Years of Hunter Life in South Africa.  
 Shakespeare, Wild Sports in India.  
 Harris, Wild Sports in South Africa.  
 Napier's Wild Sports in Europe, Asia, and Africa.  
 Adventures in the Wilds of the United States and British Provinces, by Chas. Lanman.  
 Jones, History of New York during the Revolutionary Period.  
 Cooper's History of the Navy.  
 Ellis, Evacuation of Boston.  
 Quain's Medical Dictionary, last ed.  
 The Erne, its Legends, by Henry Newland.  
 Forest Life in Norway and Sweden, by Henry Newland.  
 Ardenoks Among the Hills, by S. Abbott.  
 Joseph Crawhall, Garlands for Country Anglers.  
 Chiploquogan; or, Life by the Camp-fires, by R. L. Dashwood.  
 Wild Life on the Fields of Norway, by F. M. Wyndham.  
 Campaigns of 1780-'81 in the Southern Provinces of North America, by Lieut.-Col. Tarlton.  
 Annals of Tryon County; or, Border Warfare of New York, by W. W. Campbell.  
 Gardener's War of the Revolution.  
 N. N. GAMMEL, 404 E. CHERRY ST., AUSTIN, TEXAS.  
*Texas books wanted:* Yoakman's, Foote's, and Kennedy's Histories of Texas; also other works on Texas. *Will pay fair price for same.*  
 INGHAM, CLARKE & CO., CLEVELAND, O.  
 Bancroft, 8°. v. 7, 8, 10, any binding.  
 U. S. Digest, old ser., v. 27, 28, 29.  
 Chautauquan, v. 1, numbers or bound.  
 Harper's *Young People*, v. 1, numbers or bound.  
 Deems's Life of Jesus, cl.  
 Balma's Hist.-Europ. Civilization.  
 INTERNATIONAL BOOK AND NEWS CO., 709 N. 4TH ST., ST. LOUIS, MO.  
 Vol. of Peterson's New American ed. Dickens red vellum David Copperfield.  
 JANSSEN, MCCLURG & CO., CHICAGO.  
 Feuchtwanger, Treatise on Gems, 12°. 1859.  
 Boy's Own Book. James Miller.  
 Harland. Husks.  
 Cooke, Fairfax.  
 Little Brown Bessie. Carters.

GEO. A. LEAVITT & CO., CLINTON HALL, N. Y.  
 Booth's History of New York, v. 1, dark cl.  
 LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.  
 All the books advertised for in Publishers' Weekly, Jan. 12. Story, Anthony and Cleopatra.  
*American Naturalist*, v. 7, 9, 10, 12, 13, 14, 15.  
*North Amer. Review*, Nos. 194, '5, '6, '7, 201.  
 Burr, A., Trial, v. 2, 1808.  
 Wilkes, U. S. Exploration, v. 2 and 3, roy. 8°.  
 MARCH BROS., LEBANON, O.  
 Peloubet's Notes on the Int. S. S. Lesson for 1830.  
 Dance of Death.  
 S. A. MAXWELL & CO., 134-136 WABASH AVE., CHICAGO.  
 Set of Carlyle and Emerson Correspondence, *de luxe* ed.  
 C. A. MONTGOMERY, BOX 2444, N. Y.  
*Literary World* (Boston), v. 12, No. 4, 1881.  
*Good Literature* (N.Y.), v. 1. Nos. 2, 3, 4 and 5, 1880. Will pay a liberal price. Must be in good condition.  
 THE OLD TEST. BOOK EXCHANGE, MORGAN PARK, ILL.  
 Deuteronomy, the People's Book.  
 OREGON NEWS CO., PORTLAND, OREGON.  
 The World, Round It and Over It. Toronto, Rose Belford Pub. Co.  
 Johnstone, Trip up the Volga, etc. Phila., 1879.  
 PARET & WHITTINGTON, WASHINGTON, D. C.  
 V. 1 *Harper's Young People*, green cl.  
 PICKWICK & CO., PHILA.  
 Beauties of Napoleon's Court.  
 G. P. PUTNAM'S SONS, 29 W. 23D ST., N. Y.  
 Lanfey's Napoleon, 4 v., translated.  
*North American Review* for May, July, 1815; May, July, 1816; June, 1819.  
*St. Nicholas*, v. 1 and 2.  
 Atlantic Tales. Osgood.  
 Boynton, American Navy, 2 v. Appleton.  
 Williamson's Fern Etchings. Louisville, 1879.  
 Hildreth, Pioneer History.  
 Leigh Hunt's Works, 4 v., Putnam's ed.  
 Horner's Walks in Florence, 2 v. Routledge.  
 Esoteric Buddhism. Houghton.  
 West India Pickles. Carleton.  
 Dutcher, Minority Representation. U. S. Pub. Co.  
 Downey, Anchor Watch Varns.  
 Any of Walworth's Novels. Carleton.  
 Merivale, The White Pilgrim.  
 Barker and Danforth, Hunting and Trapping.  
 Seis on Gospel in Leviticus.  
 Sparks, American Biography, 2d ser., 15 v.  
 A. D. F. RANDOLPH & CO., N. Y.  
 Nathaniel Hawthorne: Grandfather's Chair (1841); Fanshawe (1828); Gentle Boy (1839); Famous Old People (1841); Liberty Tree (1842); Biographical Stories for Children (1842); Twice-told Tales (1837, 1842).  
 Henry W. Longfellow: Hyperion (1839); Voices of the Night (1839); Evangeline (1847); Poems on Slavery (1842); Ballads (1842); Spanish Student (1843).  
 John G. Whittier: Legends of New England (1831); Mog Magone (1836); Poems (1838); Justice, Expediency, etc. (1833); Stranger in Lowell (1845); Bridal of Pennacook (1848).  
 James Russell Lowell: A Year's Life (1841); Biglow Papers, second series (1867); Vision of Sir Launfal (1848).  
 William D. Howells: Venetian Life (1866); Italian Journeys (1867); Suburban Sketches (1871); Their Wedding Journey (1871).  
 Thomas Bailey Aldrich: The Bells (1855); Baby Bell (1858); Daisy's Necklace (1858); The Course of True Love (1858); Poems (1865).  
 Oliver Wendell Holmes: Poems (1846); Vrania (1846); Songs in Many Keys (1862); The Professor at the Breakfast-Table (1860).  
 E. C. Stedman: The Diamond Wedding; Lyrics and Idylls (1860).  
 Thoreau: A Week on the Concord and Merrimac Rivers (1849); Walden (1854).  
*Only the editions specified. Name condition and price.*  
 Ripley's War with Mexico. Harper Bros.  
 The Parosia, by I. P. Warren.  
 Eutasia; or, the Presbyterian Liturgies.  
 Woman's Work and Worth, by Davenport Adams.  
 Poems, by Walter Savage Landor.  
 Poems, by Barry Cornwall.  
 Guy Rivers.  
 Confession of a Blind Heart, by W. G. Simms, Widdleton's ed.  
 J. W. RANDOLPH & ENGLISH, RICHMOND, VA.  
 Southall's Recent Origin of Man.



## BOOKS WANTED—Continued.

GEO. W. REED & CO., PITTSBURG, PA.  
Harrison's History of England.

ROORBACH & CO., 9 MURRAY ST., N. Y.  
The New York Drama, Nos. 9 and 17.

W. B. SAUNDERS, 33 S. 10TH ST., PHILA.  
Physiology of Women, Morrill.  
Passions in Relation to Health.  
Bourgeois, translated by Damay.  
Marguerite Kent, Wayne.  
The Washingtonians, 17th Century Tale.

ST. LOUIS STATIONERY AND BOOK CO., 407 N. 4TH ST.,  
ST. LOUIS, MO.

American Architect, No. 371.  
St. Nicholas, No. 9 of v. 2; No. 1 of v. 3.

E. & F. N. SPON, 35 MURRAY ST., N. Y.  
Von Cotta, Ore Deposits.

GEO. A. SPOONER & BRO., LEAVENWORTH, KAN.  
2d v. Irving's Knickerbocker, 2d ed., 1810, lib. shp.

JOHN D. SUTER, LYNCHBURG, VA.  
Surrey of Eagle's Nest.

F. G. THEARLE, 151 WABASH AVE., CHICAGO.  
Redeemer's Tears Wept over Lost Souls.

THOMAS, MAYER & VAN SANT, DAYTON, O.  
Ezekiel, and Other Poems.  
Lossing's Eminent Americans.  
Military Telegraphic Operations during the War, 2 v.  
American Almanac, 1879, cl.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.  
Jacob's Scenes on the Pacific Ocean.  
Conflict of Ages.  
Crafts, Trophies of Song.  
McClintock and Strong's Cyclopædia, second-hand.  
The Expositor, 12 v. London.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.  
Dunlap's Art Designs, v. 2.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.  
Froude, History of England, v. 11. Scribner.  
Waverley Novels, v. 1, Parker's ed., 1834.  
Clean copies, unbound.

WHITE, STOKES & ALLEN, 182 FIFTH AVE., N. Y.  
3 copies The Living Christ, pub. by Warren & Wyman.  
Richardson's Churchman's Reasons for his Faith and  
Practice, pub. by Pott, \$1.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.  
Ingersoll's War of 1812.  
Arnold's Rhode Island, or v. 2.  
Annals of Lower Canada, by a British Settler, about 1828.  
Foote's Sketches of Virginia.  
" " North Carolina.  
Fitzroy's Kentuckie.  
Hammond's Life of Silas Wright.  
Alex. Henry's Travels.  
Lewis's Aboriginal Portfolio.  
O'Callaghan's New Netherlands, or v. 2.  
Ponchot's Memoirs upon the late War.  
Parkman's Works, large pap.  
Any of the modern, spread-eagle subscription histories.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.  
Books and pamphlets relating to Mormonism and the Mor-  
mons.  
Times and Seasons, 6 v., 8°. Nauvoo, 1839-1845.  
Latter Day Saints Messenger and Advocate, 3 v. Kirtland, O.  
Messenger and Advocate of Church of Christ, 8°. Pitts-  
burgh, 1845.  
Evening and Morning Star, by Phelps. Independence, Mo.  
A Book of Commandments, 32°. 160 p. Zion, 1833.  
The Nauvoo Neighbor, 2 v., 1844.  
Journal of Discourses, 8°. (any vols.). Liverpool.  
The Millennial Star, 8°. Liverpool.  
The Olive Branch; or, Herald of Peace, etc., 2 v., 8°. Kirt-  
land, O., 1848-'50.  
Cornell, Brief History of Church of Latter Day Saints, 8°. 50 p. St. Louis, 1839.  
Daniel's Correct Account of the Murder of Joseph and  
Hyram Smith at Carthage, Ill., June 27, 1844, 8°. 22 p.  
Nauvoo, 1845.  
The Harbinger, 4 v., 4°. N. Y., 1845-'7.

DAVID WILLIAMS, 83 READE ST., N. Y.

A Guide to Superficial Measurements, pub. by Chas. O.  
Jones. N. Y., 1862.  
Extracts from Revised U. S. Statutes, Duties on Imports,  
Earthenware and Chinaware, Acts of Aug. 30, 1842, and  
July 30, 1846.

## CATALOGUES WANTED.

THE UNDERSIGNED would be glad to receive the  
catalogues of all publishers. H. W. BROOKS, Sec. of  
the Theological Assoc. of Little Rock Conference, Centre  
Point, Ark.

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ADOLF HEPNER, CARE OF PUBLISHERS' WEEKLY.  
N. Y. Tribune, 1861-1870, in 40 bound vols.

INTERNATIONAL BOOK AND NEWS CO., 709 N. 4TH ST.,  
ST. LOUIS, MO.

Reynold's History of Illinois, second-hand, good order, \$6.  
Renan's Jesus, shop-worn, \$2.

N. M. MARKS, VERSAILLES, KY.  
Audubon's Birds of America, 7 v., 8°, fine ed., 1840.

A. M. SMITH, 533 CHESTNUT ST., PHILA.  
Complete set of Harper's Monthly, cheap.

GEO. W. SUTTON, 21 CHAMBERS ST., N. Y.  
London Quarterly Rev., 1856, '7, '8, '9, '60, '1, '2, '3, '4, '73.  
Edinburgh Rev., 1856, '7, '8, '9, '60, '2, '3, '4, '5, '6, '7, '70,  
'1, '4, '5.  
Westminster Rev., 1856, '7, '8, '9, '60, '2, '3, '4, '6, '7, '9,  
'70, '1, '3.  
N. British Rev., 1856, '7, '8, '9, '60, '1, '2, '3.  
Any of above unbound, 20 c. per year.  
International Rev. (A. S. Barnes), v. 1 and 2, unbound,  
\$1.50.  
The Critic, v. 1, except 4 numbers, \$2.50.  
Puck, v. 5, 6, 7, 8, 9, 10, 11, 12, unbound, \$12.  
Harper's Bazar, 1875-'7, unbound, \$1.75.  
Historical Mag. (ed. by Lossing, uncut, unbound), 3 v.,  
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